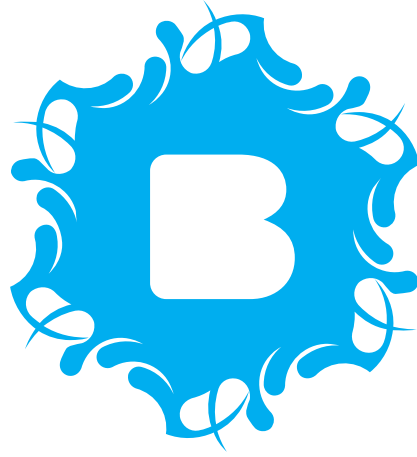


Press Release



October 2008

Brooklyn Museum Presents Adult Public Programs in November and December

During November and December the Brooklyn Museum will present a variety of public programs for adults including a panel discussion with acclaimed activist and writer Gloria Steinem, a reading by author Jennifer Cody Epstein, a screening of a documentary about the artists Gilbert & George, and a concert by the Grammy Award-winning musicians of St. Luke's Chamber Ensemble.

PERFORMING ARTS AND FILM

Film & Discussion: *With Gilbert & George*

Saturday, November 8, 2–4 p.m.

A documentary film by filmmaker Julian Cole who first met Gilbert & George when he modeled for them in 1986. The film is a biography that transports the viewer into the world of Gilbert & George and their studio in East London. A question-and-answer session follows.

St. Luke's Chamber Ensemble: Reel Music

Saturday, November 22, 2–4 p.m.

From silver screen to concert hall, hear chamber music written by composers who achieved success with music composed for popular award-winning films and television programs, featuring works by Britten, Ibert, Herrmann, and Vaughan Williams. A *Making the Connection* talk follows the program. For information or to purchase tickets, call St. Luke's at (212) 594-6100 or visit www.OSLmusic.org

TALKS & TOURS

Artist Talk: Mariette Pathy Allen

Saturday, November 8, 2–4 p.m.

Feminist artist and advocate Mariette Pathy Allen, author of *Transformations: Crossdressers and Those Who Love Them* and *The Gender Frontier* discusses her work included in *Burning Down the House: Building a Feminist Art Collection* and her involvement with photographing and documenting the transgender community.

Brooklyn Museum

200 Eastern Parkway, Brooklyn, NY 11238-6052

T (718) 638-5000 F (718) 501-6134

www.brooklynmuseum.org

Panel Discussion: *Negotiating Identities in Contemporary Art and Society*

Saturday, November 15, 2–4 p.m.

Cultural critics and scholars examine how racial, sexual, class, gender, and cultural identities are constructed and how questions related to identity are reflected in art, music, and media. Includes: Edwin Ramoran, Director of Exhibitions and Programs, Aljira Center for Contemporary Art; Eleanor Heartney, critic and author of *Art and Today*; and Vivian Goldman, musician and writer. Faith Salie moderates.

Panel Discussion: *Men, Masculinity, and Feminism*

Saturday, November 22, 2–4 p.m.

Responding to the exhibitions *Burning Down the House* and *Jesper Just*, artists and scholars discuss the many roles men and masculinity play in feminism and feminist art. Speakers include: Ernesto Pujol, artist; Murray Hill, performer and comedian; and Tavia Nyong'o, Assistant Professor, Performance Studies, NYU.

Community Conversations: *Gilbert & George*

Saturday, November 29, 3–5 p.m.

Join curators, educators, and other professionals in a roundtable discussion about the ideas and issues raised by the works of art in the exhibition *Gilbert & George*.

Panel Discussion: *Fight Against Sex Trafficking moderated by Gloria Steinem*

Saturday, December 13, 2–4 p.m.

Acclaimed activist and writer Gloria Steinem moderates a panel discussion on the fight against sex trafficking throughout the world. Joining her in this discussion is Taina Bien-Aime, Executive Director of Equality Now; Rachel Lloyd, Executive Director of GEMS; and other guests dedicated to ending human trafficking, sexual exploitation, and violence against women and girls.

Art-Making Workshop

Creative Art-Making: Fabric Printing

Saturday, December 13, 2–4 p.m.

Learn simple fabric-printing techniques using stencils with Brooklyn-based, Scandinavian textile designer Lotta Jansdotter. Create a holiday gift and get inspiration for projects to make at home. This workshop is free, but registration is required. E-mail: creative.art.making@brooklynmuseum.org.

Reading and Discussion: *Jennifer Cody Epstein*

Sunday, December 14, 1 p.m.

Jennifer Cody Epstein, author of *The Painter from Shanghai*, reads from her novel and discusses its protagonist, the Chinese painter Pan Yuliang, one of China's most revolutionary and controversial modern artists.

Community Conversations: *Gilbert & George*

Sunday, December 14, 3–5 p.m.

Join curators, educators, and other professionals in a roundtable discussion about the ideas and issues raised by the works of art in the exhibition *Gilbert & George*.

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GENERAL INFORMATION**Admission:**

Contribution \$8; students with valid I.D. and older adults \$4. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.